Arts and disability interfaces

new technology, disabled artists and audiences
part 4 of 4: images

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Subject: images for a factual survey with descriptions of new technologies of known or potential relevance to disabled artists and audiences

Keywords: technology, disability, disabled, access, equality, assistive, impairment, art, audiences, computing, computers, software, pervasive, digital, creative

Description: images to accompany a document on

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Abstract

The images in this document are the fourth part of a study commissioned by the Arts Council (commencing April 2002) to scope and define a long-term project (to follow this study, possibly commencing late 2002) that will research new and emerging technology of existing and potential use to disabled artists, arts practitioners and audiences. They accompany the document 'distech-report.doc' and are arranged to read sequentially column by column, with page numbers to show where each image appears in that document.

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p6 touchpad-2.jpg

p7 joystick.jpg

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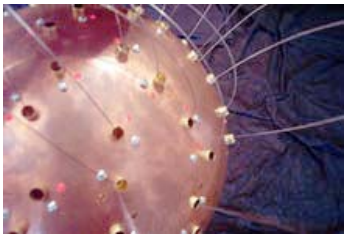
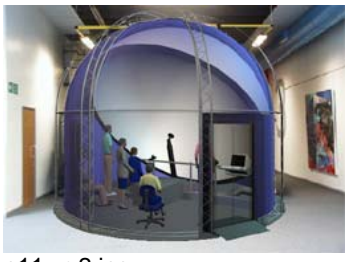
p9 laser-display.jpg



p10 copper-urchin.jpg

p10 vr-headset.jpg

p11 vr-1.jpg



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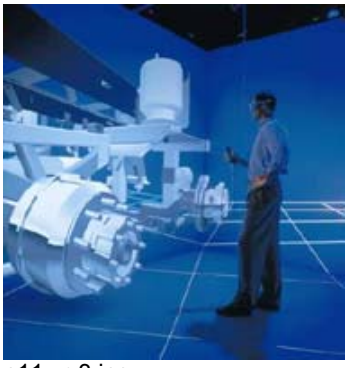

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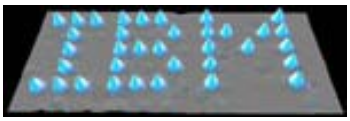
p12 position-track-1.jpg

p12 position-track-2.jpg

p12 sonic-flashlight.jpg

p13 eye-trek.jpg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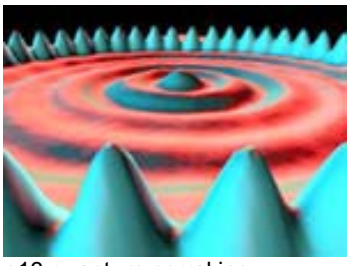
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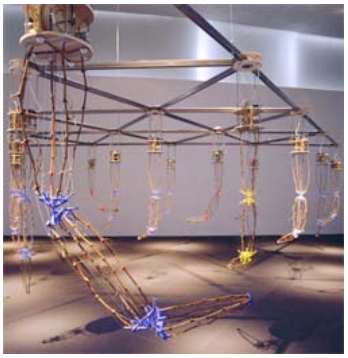
p14 dataglove.jpg

p15 motion-sensor.jpg

p16 ir-keyboard.jpg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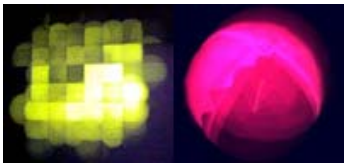
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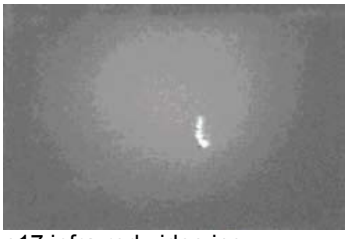
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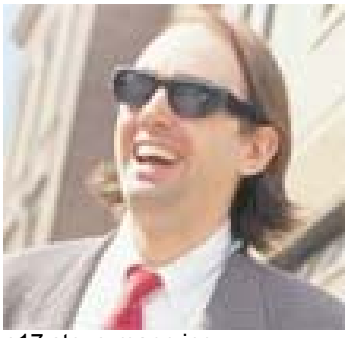
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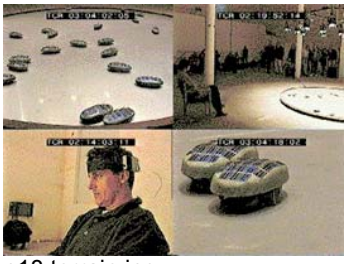
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p20 kismet.jpg

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p28 headmouse.jpg

p28 breath-switch.jpg

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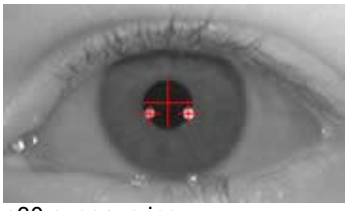
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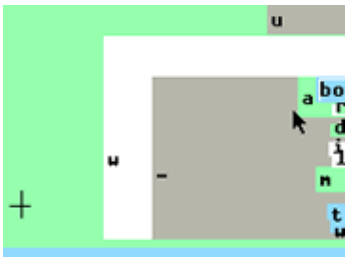
p30 eyegaze-wheelchair.jpg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